THE CHIMES

SCITUATE HIGH SCHOOL

Graduation Issue 1939

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The Editorial Staff of the "Chimes" wish to express deepest appreciation to all who have in any way helped to make this publication possible. We are especially grateful to the advertisers who support the "Chimes," to all literary contributors, and to the commercial students for their work in preparing the material for our year book.

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PEACETIME ARMAMENT — SIGNIFICANT?

Maurice Bartlett, '39

Let us go back just a few years in the world's history and see if we can determine to some extent whether or not there lies in peacetime armament any real significance.

By the end of the Franco-German war in 1871, the world could clearly see the marked advantage of Germany's short service army. Therefore the rest of the nations abandoned the old long-term armies in use up to that time; and then began a race—an awful race—by all the major powers of Europe and Asia, to produce the largest and best equipped armed force ever to have existed. This race lasted for forty-three years—forty-three years of the hardest and bitterest military struggle ever engaged in—and for forty-three years Germany set the pace—a stiff pace which even the best were hard put to keep. And all this time the dove of peace smiled sweetly and serenely down!

From 1890 on, this great struggle for peace-time war supremacy increased in earnestness and intensity. What had the world to fight about? Why all this preparation? So far, no reason or cause whatever. Then Power began to shine in his own light and nation feared nation. Alliances and entanglements were made and the fight went on. Everywhere the short service term of enlistment was in use, and the cream of the world's man power was trained for wholesale murder. So, by 1913 the greatest mass of potential force ever to exist was ready to annihilate itself. For what? The glory of war!

And now as we look out upon the earth today to see nations once more engaged in a titanic peace-time struggle for military supremacy, what can we think? Has human nature so changed that this time the contest is merely one for show? No, we would hardly think so. Thus it would seem that this tremendous struggle *is highly* significant, and it shows us only too well how generations of learning by experience have left the world still ignorant and uneducated, still with the idea that only war can end war.

Shall we never learn? That depends upon us—you and me; we are the world of today—and tomorrow. It is up to us to show forth in its own glory—the right—and might—of Peace.

YOUTH HOSTELING

David Colman, '39

The youth hostel movement has grown by leaps and bounds since the first American youth hostel was established at Northfield in 1934. There are now 184 youth hostels in the United States, nearly half of which are in New England. A youth hostel is a place where any AYH (American Youth Hostel) passholder can obtain a lodging for the night at a cost of twenty-five cents. The hostels are supplied with cooking facilities and some of them have a recreation room. From my experience last summer, I found that the sleeping-rooms ranged all the way from individual rooms in a house with all the luxuries of home down to a hen-house, garage, or other spare building with a few bunks arranged in tiers if the shack was high enough. Blankets are always supplied at the hostel.

An AYH pass costs a dollar for those under twenty-one and two dollars for those over twenty-one. It entitles the owner to the use of any hostel in the world for twenty-five cents a night or its equivalent in foreign currency and to the quarterly magazine, *The Knapsack*. It affords a means of securing a vacation and *plenty of good exercise* very economically. Hostelers usually allow a dollar a day for total expenses, but by skimping one can get along on seventy-five cents a day. The AYH is financed entirely by donations and endowment. No person in the movement has any pecuniary interest in the organization.

On my trip last summer, I started out by renting a bicycle at Northfield. For the most part, I followed what is known as the "loop." This is probably the most popular route followed by hostelers and is generally considered to be a two weeks' journey by bicycle. It starts at Northfield, goes up through New Hampshire via Winchester, Meredith, and Sugar Hill, across Northern Vermont to Stowe or Jeffersonville, down the western side of Vermont to North Poultney, and then southeasterly across the lower part of the Green Mountains back to Northfield. The New Hampshire part of the route goes by the Monadnock region in the southern part of the state and the White Mountains in the northern part. The Sugar Hill is one of the best-known hostels on the loop and it is used quite a little as a base for side trips into the White Mountains. The route through the northern part of Vermont is through some very beautiful farming country. In the northwestern part of the state are found the best scenery and the highest peaks of the Green Mountains. All of the peaks are within a day's hiking distance of hostels.

A good many of the state highways and nearly all the side roads are unpaved. The state roads, however, are good dirt roads and almost as good for cycling as macadam roads. The side roads, however, are impossible. They are as crooked as new rope, very bumpy, and in many places steep.

The hostels are usually located on farms. The house parents are generally kind and accommodating. To anyone interested in an inexpensive vacation, I would recommend taking a trip by bicycle this summer through New Hampshire and Vermont. The hostels are not open to automobilists but only to those who travel "under their own steam."

MY JOURNEY TO BLINDNESS

Sherman Gates, '40

Light is leaving, slowly leaving—
My eyes grow slowly dim.
I reach to rend this heavy, falling veil,
But it leaves unmarked its blinding trail.
What strange fear on me does it compel
Which I dare barely to retell?
Slowly, slowly, how slowly it descends
What woeful wrong does it portend?
What dreadful sin destroys the light above
And all the sights which I have loved?
If such will end all harsh travail,
Proceed till total darkness shall prevail.

LET'S PIN THEM DOWN

Helen Poland, '40

Modern psychologists claim that our hobbies have a strong influence on character and personality. Everyone has some kind of hobby even though he may not consider it as such. It occurred to me that it might be interesting to find out what our teachers, whom we consider a species different from the ordinary individual. do in their leisure hours.

I have, consequently, taken great pains to interview many of the members of our faculty to ascertain for myself how they amuse themselves after school hours. I am surprised to find them quite normal individuals. All professed to enjoy reading, a not unlikely occupation considering the research they demand of their pupils. The types of books are varied—travel books, political and economic books, historical novels, biographies, books on mathematics, and even detective stories.

Teaching must be a wearisome job, for one of the teachers, distinctive because of his new blue suit, immediately declared that sleep was his delight. He also claims to be a poet of a high degree and to enjoy aesthetic dancing. Another of our ambitious male teachers delights in cutting wood. Still another practises amateur radio communication. Among the women.

knitting is quite popular. Fancy embroidery is an accomplishment of our linguist, who also enjoys dancing.

Sports are popular among the men, but the women don't mention them. Hockey, football, tennis, swimming, ping-pong, and golf were specified. The women prefer the fine arts, such as the theatre and the opera.

Eating, as well as sleeping, can be a hobby. Our physicist likes to eat in queer little out-of-the-way lunchrooms. Photography is another of his pastimes. I was rather surprised to find that more of the teachers do not make collections of interest. Stamps, coins, and antiques were the only ones mentioned.

My investigations, however, lead me to believe that teachers may really be human beings after school hours.

BELOVED SCITUATE

Constance Wade, '41

Sea and sand, field and wooded land,
Rugged cliffs and sun-lit bowers,
A port of refuge, and a harbor grand,
Free us from dull care and toilsome hours.

An ocean blue as gown doth grace
Her shores, and often breaks with gentle crest,
With ruffle and fringe of lace
Upon her beaches' breast.

Then again against her land,
The sea with a tempestuous mirth
Crashes forth with mighty hand,
And strives to wrest her from the earth.

Now a place of peace and joy,
Now of violent storm and strife,
Ne'er will the zest for living cloy,
But lead us to a fuller life.

THE BLUE RIBBON

Cornelia Weeks, '40

Barry was a Saint Bernard. His ancestors had saved many people lost in the Swiss Alps. He had inherited all their spirit and courage as well as massive size and beautiful coloring.

But to see him now was pitiful. His mistress had brought Barry to the place most dreaded by dogs—the Dog Show. Thousands of other dogs

growled and yapped at him. People stared at him and poked their fingers through his cage. His whole appearance showed that he was miserable.

The young girl beside him was trying to comfort him. "Please, Barry, don't look so dejected. You've *got* to win!"

Barry raised his sad eyes but did nothing more. He wanted to go home. Nothing else mattered. He looked quite different from most dogs, not only more down-hearted, but more as if he understood the situation, understood that his mistress felt he wouldn't win. He was, perhaps, the largest of his class. His chest was broader, his jaw wider. He had all the good points of a winner. But the judges at present do not count the good old-fashioned points of a dog. They look for small feet and narrower heads.

A passer-by noticed Barry and remarked: "He's all right—but too old-fashioned. May get a third."

But the girl wanted either the blue ribbon or none. She wished with all her heart that she had not brought Barry.

Now the Saint Bernards were being called to the judging ring. Barry's mistress gave him one last brush and led him away with the others. Barry walked with his head down. His tail dragged on the ground. The girl guided him around the ring. Then she placed him in line with the other dogs.

She saw the judge walk directly over to her. "Will you please take your dog to the other side of the ring?" he requested. "He's in my way while I'm judging."

Poor Barry! All this trouble for nothing. She watched the judge as he passed over the other dogs. How different they were from Barry!

Now the judge was finished and was coming towards Barry. His mistress whispered to him: "Home!" He gave a half-hearted attempt at a bark and wagged his tail. He knew what that word meant.

Then suddenly the judge was handing the blue ribbon to the girl and patting Barry's head. Barry didn't understand why his mistress was laughing and crying all at once, but he knew she was happy, and that was all he wanted.

Later the judge came up to the girl and spoke to her. "I asked you to take your dog away, because I was afraid I would spend too much time looking at him and too little at the others. You see, it's only once in a while that I see a *real* dog."

THOUGHTS OVER A PENCIL SHARPENER

Jean Kindlund, '40

Percival is a pencil sharpener dreamer. He is the type that saunters lazily up to the sharpener, inserts his pencil, and dreamily cranks away. He is brought back to reality only when he hears the object of his labor

snap. After whole-heartedly placing all blame on the pencil and the pencil sharpener, he ambitiously starts the process again.

During the second performance, Percival has even more interesting visions and cranks on indefinitely. Little does he realize that ambitious students are waiting impatiently their turn. It doesn't even occur to him that they think he is "hogging" said implement. A few loudly-spoken, sarcastic remarks fail to penetrate the film of deep purple fog that is so gently wafting around the head of Percival.

But, what is this? An unpleasant thought mingling with those heaven-like ones? Could a sharp jab from a compass have this effect on Percival? It could and has. And so Percival, bearing a deep grudge for all not taking part in his imaginary world, goes back to his seat, to return to the practicalities of geometry.

LUNCH TIME

GLADYS WHITNEY, '41

Listen, my children, and I shall tell,
Of the noontime rush, when we hear the bell.
Out of our chairs and onto the floor,
Then a mad dash through the classroom door.
Down the stairs and through the hall
We've discarded rules for the hunger call.
At last we reach there, — hunt for a seat,
"Ah! We've got one! Now, let's eat!"

A KNOTTY PROBLEM

THOMAS O'NEIL, '42

Insert a piece of strong, round linen into a steel cylinder with a circular hole at its end. Then twist vigorously the thread at one end, and you are ready to begin. Push the pointed end of steel through the heavy cloth-like wearing apparel in the desired location. If it comes through successfully, without any casualties, slip the round piece of bone with openings onto the steel cylinder. Then, if you have a good sense of direction, keep pushing the steel through the coat. At the same time work in and out of the openings in the bone figure. When this has been done about twenty times, make at the end of the thread a few circular movements, commonly known as knots. If you have navigated successfully, you are a tailor; if not, you had better see one.

WITH THE COAST GUARD

Robert Spear, '41

"Attention! All harbor police and coast guard! Be on lookout for band of smugglers believed to be in vicinity. Be careful as these men are dangerous."

"Got that?" inquired Commander Richard of the United States Coast Guard Patrol boat CG 1042.

"Yep," answered Steve Kelley, the radio operator.

The patrol boat slipped past Hanley's Light and headed for the open sea. The ship's clock struck seven bells; the sea was calm, and the weather unusually fine for mid-January.

By four bells, the sea had become choppy, and the man on watch tucked his slicker around him more closely to keep out the biting wind that had arisen. As he squinted toward the dancing white-caps, he suddenly straightened and yelled:

"Submarine off the starboard bow!"

Richards and Kelley rushed out of the pilot house and saw in the distance a dark form, resembling a giant shark. Three other men emerged from the aft companionway in time to duck as the dory was blasted to kindling by a shell from the submarine.

"Pretty good shots," commented one.

"Man the guns!" yelled Richards. "Blow those boys out of the water—no, just cripple them; they might be the smugglers."

His voice was drowned as the signal mast and antenna were carried away by another shell.

Meanwhile at the Coast Guard Base, frantic but unsuccessful efforts were being made to get in touch with the patrol boat CG 1042. When dawn came, a plane was sent to search for the ship. Later in the morning, reports from the plane stated that the ship was towing a submarine into port.

When the patrol boat limped into the base, everyone there rushed down to the dock to see what it was all about.

"Here they are, signed, sealed, and delivered," ventured Commander Richards.

"Here are who?" several persons asked.

"The smugglers," answered Kelley poking his head out of the pilot house.

"Well, how did you catch them?"

"Oh, that was simple. We took two shots; one blew their gun off, and the other put a clean hole through their bow; you know we had to have something to put a towline through," explained Kelley with a huge grin on his face as he went to work repairing the antenna.

THE 6:30 TO AIMSBURY

Cornelia Leith, '41

"Westborough! Westborough!" bawled the red-faced conductor.

Two more passengers entered the car. A mother and her little girl clutched the nearest green-plush seat and sat down.

There were already several people in the car. A stout, genial old man put down his paper and winked slyly at the little girl. A young girl in a new red hat of the latest spring style stared at the dismal landscape. Two elderly ladies talked incessantly about what Mrs. Jones did—and Mrs. Jones didn't. A bespeckled young college student was trying to study.

"Next stop—Smithville!" Like the bird in a cuckoo clock, the conductor popped in and out the door. The train lurched and sped on. The stout gentleman crossed over to the seat in front of the mother and her child.

"That's a sweet child. What's her name?"

"Nancy," was the mother's cold reply.

"Nancy, eh? Well, well, what a nice name!"

Young Nancy smiled coyly and agreed.

"Smithville! Smithville!"

The train slowed down and stopped. There was the hiss of escaping steam and the steady clang of the brass bell.

A young man got on and slouched wearily into a seat, a tired, perplexed young man who saw no one.

But he was seen and by the young mother, whose startled glance was full of fear. Then the young girl with the new red hat saw him and she, too, was startled. She got up, went down the aisle, and spoke to him.

"Oh, hello, Phyl. Are you going too?" said the young man, more perplexed.

"Yes, John. I—"

She was interrupted by the young mother.

"John, please don't be angry. I just had to come and try to explain, and—" she paused for breath and Phyl spoke:

"What does this mean? Explain what?"

"This is my wife, Phyl," John said. "I suppose she is going to try to explain things to our uncle."

Phyl paled and then grew very angry.

"John! How could you!"

There was another interruption, this time by the pleasant-faced old gentleman.

"Hey! what's all this?"

There was silence and the young mother began to sob.

"Next stop—Aimsbury!"

Then Phyl spoke:

"Oh! I think you're Mr. Bronson; aren't you?"

"Yes, you know me as Mr. Bronson. Now what is the matter?"

"Well, my brother John seems to have married this woman. We are both going to see for the first time our guardian. He is our uncle, but we have never seen him. Nevertheless, we have made an agreement never to marry without his permission. I guess this just spoils everything!"

Quite suddenly, Mr. Bronson began to laugh.

"Ho! Ho! There is really nothing to get disturbed about, my dears; it is really very amusing. You see, I am your mysterious uncle, although you have always known me as Mr. Bronson. And this delightful child must be my little grandniece!"

"Aimsbury! Aimsbury! End of the line! All out!"

THE "LEE-KEE"

Herbert Friese, '41

The *Lee-Kee* was not much, is not much, never will be much of a boat. For its size, however, it has led a rather eventful life, having been lost twice, collided with once, and sunk innumerable times with me in it. In its embryonic stages, it was nothing but a piece of plywood, a handful of nails, two short planks, and several small holes which were inserted between the sides and the bottom of the boat in order that I might have hot and cold—well, cold anyway—running water. This was not my idea, however, but that of the boat, which took it upon itself to provide me with all the inconveniences and discomforts which modern science has contrived.

But to get back to the story. The boat gradually took shape and at last the great day came. After placing it on the surface of the water, I climbed in. Great was my surprise when I found that it would float with me in it. It wouldn't float long, however, for the little holes which had inserted themselves betwixt the bottom and the sides just weren't made for keeping water out of the boat. After I had bailed for a few minutes, a thought struck my mind: Why bother to bail the water out of the boat as it would only come in again? Acting on my spectacular deduction, I sat still for a while. Soon the boat slid gracefully out from underneath me, and I involuntarily topped off my yachting expedition with a swim.

I pushed the boat ashore and let the water drain out by the same means as it had drained in. Searching the beach for an empty bottle, I filled it with harbor water and christened the boat the "Lee-Kee."

I caulked the boat and filled up the majority of small holes and again went out in it. Still the boat didn't satisfy me. I added sailing equipment

and some paint. At last, perfection! Then when the boat was ready to sail without injuring my self-respect, school started and I had nothing but memories of what I had done and dreams of what I could have done in that boat.

SCHOOL NOTES

We have three new teachers this year. Miss Eleanor Gile is teaching English and history in the position formerly held by Miss Colburn, who resigned to go to Melrose High School. Mr. Philip W. L. Cox is supervisor of music, taking the place of Miss Bradford, who retired last June. Miss Mary Kingsbury was elected to the position of head of the Household Arts Department upon the resignation of Miss MacFarlane, who left to be married.

During the year, we have enjoyed the following assembly programs:

October 5 — Motion picture and lecture on the Hemphill Diesel School.

October 19 — Lecture by Colonel Furlong, "Montenegro, a Lost Kingdom."

November 10 — Armistice Day Program.

November 21 — Lecture by Russell Neville, "In the Cellars of the World."

November 23 — Football Rally.

December 9 — Lecture by Colonel Furlong, "Laurence of Arabia."

December 23 — Christmas Assembly.

January 11 — Brockton Band.

January 18 — Rev. Victor Sawyer, "The United States Constitution."

January 20 — "First Century of Baseball"—Red Sox Picture with "Bump" Hadley.

January 24 — Play by Senior Girls.

February 8 — Lecture by Colonel Furlong, "Turkey, Europe's Last Frontier."

February 15 — George Pearson, impersonator of Shakespearian and Dickens' characters.

March 16 — Pearl Rainville — Musical Program.

At other assemblies, we have had motion pictures on various subjects.

The officers of the Athletic Association are as follows: President, James Anderson; Vice President, Alden Mitchell; Secretary, Dana Condit.

Members of the orchestra this year are as follows: Mary Peirce, Marie Gillis, Patrick Butler, Margaret Peirce, violins; Robert Fleming, Thomas Calkin, clarinets; William Schultz, Alden Mitchell, Harry Sylvester, Edward Dolan, trumpets; Francis Litchfield, Herbert Bearce, baritones; Robert Brand, trombone; Warren Sylvester, French horn; Ernest Dorr, bass; Elmer Burrows, piano.

SENIOR CLASS NOTES

CHESTER GURNEY, '39

Priscilla Damon and Jean Francis left Scituate High this fall to enter Thayer Academy. In January George Pyne transferred to Roxbury.

Two new members joined our class in September: David Murphy, who transferred from Falmouth, and Evelyn Smith from Rockland.

At our first class meeting we elected the following officers: President, James Anderson; Vice-President, Angelo Foniri; Secretary, Charlotte Turner; Treasurer, Paul Harrigan, and Miss Dudley, Class Adviser.

The Senior Social was held on October 27. Bunny Grant and his "Rhythm Rockers" supplied the music. A good time was enjoyed by all who attended.

In February, the Senior Class held a benefit basketball game between the St. Patrick and the Scituate High teams.

The Seniors in the finals of the prize speaking contest were James Anderson, Maurice Bartlett, and David Murphy.

Charlotte Turner was elected by the class and faculty as a candidate from Scituate High School for the Good Citizenship Pilgrimage sponsored by the Daughters of the American Revolution.

Alberta Cerilli and William Madden took part in the program at Norwell, March 27, as contestants for a music scholarship.

The honor roll for the first three marking periods was as follows:

October 31, 1938

Honors

Walter Spear — Nancy Wade

Honorable Mention

Anne Baily — Madeline Duffey
Grace Moffitt — Margaret Peirce

Charlotte Turner

December 23, 1938

Honors

Maurice Bartlett — Madeline Duffey
Margaret Peirce — Walter Spear
Charlotte Turner — Nancy Wade

February 17, 1939

Honors

Maurice Bartlett — Grace Moffitt
Walter Spear — Charlotte Turner

Nancy Wade

Honorable Mention

David Colman — Margaret Peirce

The class play, "As the Clock Strikes" was produced April 14, under the direction of Miss Harrington.

Plans have already begun for our graduation exercises. The members of the class who are to have class day parts have been elected as follows:

Welcome Address—James Anderson; History—Joseph Driscoll; Prophecy—Paul Harrigan; Will—Charlotte Turner; Gifts—Nancy Wade and Chester Gurney; Tree Planting—David Murphy.

JUNIOR CLASS NOTES

Jean Cole, '40

On coming back to school this fall, we elected our class officers for the year. They are as follows: President, Sherman Gates; Vice-President, Carl Chessia; Secretary, Jane Crowley; Treasurer, Ernest Dorr; Class Adviser, Mr. Stewart.

Helen Arnold from Hingham High School was our only newcomer this year.

We regret that Eleanor McClean of our class had to leave school in November because of illness, and is unable to return this year.

The honor roll for this class is as follows:

October 31, 1938

Honors

Jean Cole — Sherman Gates
Cecil Leith — Helen Poland

Honorable Mention

Harold Walsh

December 23, 1938

Honors

Jean Cole — Sherman Gates
Cecil Leith — Helen Poland

Honorable Mention

Evelyn Patterson — Fred Sylvester
Harold Walsh — Cornelia Weeks

February 17, 1939

High Honors — All A's

Helen Poland

Honors

Cora Brown — Jean Cole
Sherman Gates — Cecil Leith

Honorable Mention

Hope Gurney Harold Walsh

Cornelia Weeks

We have many outstanding athletes in the Junior Class who have been awarded letters in different sports this year.

Cornelia Weeks, Polly Soule, Cecil Leith, Arnold Hewitt and Jean Kindlund were chosen to represent the Junior Class in the semi-finals in the P.T.A. speaking contest. From these, Cornelia Weeks, Cecil Leith, and Jean Kindlund participated in the finals.

Cecil Leith had the leading male role in Scituate's Tri-Town Play which was held in November.

On December 16, 1938 the Junior Class held a Social. The class officers served as the committee. The feature of the evening was music furnished by a nickelodeon which gave the students an opportunity to dance to the music of the best orchestras. The social was a great success and was well attended.

Mary Peirce, Cora Brown, Pauline Gillis, and Virginia Arnold competed in the Music Scholarship Contest on March 27.

Sherman Gates was a special reporter for the Boston "Globe" and "Post" for one week.

Several Juniors attended the "Press Conference" at Northeastern University.

Barbara Condit was hostess at a dinner party held at the Old Nichols House on December 26, 1938.

The Junior Prom, which is always looked forward to with pleasant anticipation, was held on May 5.

SOPHOMORE CLASS NOTES

Eudora Bartlett, '41

The Sophomore Class elected the following officers at their first class meeting: President, Alden Mitchell: Vice-President, Merrill Merritt; Secretary, Eleanor Jenkins; Treasurer, Douglas Willett; Class Adviser, Mr. Atkinson.

The following members of the class have been on the honor roll this year.

October 31, 1938

Honors

Eudora Bartlett Robert Spear

Constance Wade Amy Zollin

Honorable Mention

Howard Burleigh Elmer Burrows

Marie Gillis

December 23, 1938

Honors

Eudora Bartlett	Robert Spear
Constance Wade	Amy Zollin

Honorable Mention

Elmer Burrows	Cornelia Leith

February 17, 1939

Honors

Eudora Bartlett	Robert Spear
Constance Wade	James Welch
Douglas Willett	Amy Zollin

Honorable Mention

Howard Burleigh	James Welch

Several members of the class have received letters for various sports this year, among them Lou Bardsley who was the outstanding basketball player of the season. At one time she was third highest scorer in the South Shore League. She has been elected next year's captain.

Our class was pleased to receive some new members this year. They were Peggy Murphy, Paul Kelly, Lou Bardsley, Audrey Harrison, and Gladys Whitney. Eleanor Jenkins was transferred to Hanover High School but returned to Scituate.

Peggy Murphy and Eudora Bartlett were chosen to speak in the finals of the Prize Speaking Contest.

The Freshman-Sophomore Social was very successful as it was both profitable and enjoyable. We are greatly indebted to all those who helped make it a success.

FRESHMAN CLASS NOTES

Gladys Ellms, '42

The members of the class who have been on the honor roll this year are as follows:

Honors

Abbie Barnes	Dana Condit
Gladys Ellms	Richard Franzen
Edward Gilchrist	Betty Hattin
William Holland	Elizabeth Kane
Barbara Murphy	Warren Sylvester

George Williams

Honorable Mention

Dorothy Bates — Thomas Calkin
Lester Chadbourne — James Hill
Christel Jonleit

The following class officers were elected by the Freshmen this fall: President, Dana Condit; Vice-President, Everett Dorr; Secretary, Julia Brown; Treasurer, Gladys Ellms; Class Adviser, Mr. Sandberg.

Three former members have left the class this year. Lulu Hezlitt went to Whitman; Ramona MacNaught, to Winthrop; and Leona Freeman, to West Roxbury.

We have welcomed a new member, Nancy Parker, from Weston, Massachusetts.

Many girls and boys went out for sports this year. Ardemis Basmajian received a letter for hockey and Everett Dorr received one for basketball.

The Freshmen and Sophomores held a joint social on Friday evening, March 24, 1939. There was a good orchestra and a large crowd attended.

Several members of the class were chosen for the semi-finals of the speaking contest. They are as follows: Josephine Spear, Herbert Bearce, Barbara Murphy, Ceceline Stetson, and Irene Jacobson.

EIGHTH GRADE CLASS NOTES

Patrick Butler — Charles Manning

During the school year, beginning September 9, 1938, the eighth grade has been kept busy with various activities.

In October Betty Jane Botham left and Jean Arnold, a new member, entered our class. Later in the year one member, Robert Pyne, moved to Roxbury, making our present membership fifty-six.

We have done many projects in the various subjects. In English two activities that were very interesting were "A Winter Booklet" based on our study of John Greenleaf Whittier's "Snow Bound", and another booklet, which we have just completed in connection with our study of Poe's "Gold Bug."

Some graphs were made in mathematics. For two weeks, when we were studying stocks and bonds, we copied the quotations from the daily papers and at the end of that time, passed in a paper showing our losses and gains. We are now studying insurance of different kinds, life, fire, theft, automobile, as well as others.

In history and civics, we have made a map of Scituate showing principal roads and points of interest. Besides this, we have made several maps, one of which was a series of small maps of the United States show-

ing the decrease of our woodlands. A chart we made showed how our government works.

At the present time in geography, we are studying Europe. Every once in a while we do a project on the country being studied. We have just finished one on whatever we chose, such as silk, rubber, cocoa and coffee.

We have had a variety of games in gym, and we played one basketball game with the freshman boys which ended in a sad defeat for the eighth grade.

The following students were chosen to enter the semi-finals of the speaking contest: Walter Allen, Claire Burns, Patrick Butler, Mary Ann Evans, Marion Hill, Mary Esther LaVange, Charles Manning, Alice Moffit, Dorothy Secor, Anne Steverman, and Frances Williams.

The following were chosen for the finals on April 11: Patrick Butler, Mary Ann Evans, Marion Hill, and Frances Williams.

The honor roll for the year thus far is as follows: Patrick Butler, Marjorie Hattin, Mary Lou Hersey, Jean MacNeil, Matthew Miles, Joan Rouleau, Frances Williams, Dorothy Secor, Martha Lavoine, Maria Mansfield and Gordon Page.

The honorable mention list is as follows: Charles Manning, Virginia DuBois and Helen Stark.

SEVENTH GRADE CLASS NOTES

Shirley Huntley Arnold Fuller

For the first and second marking periods, Paul Carter received high honors. Marguerite Bartlett received them for the second marking period.

The following members thus far this year have been on the honor roll: Richard Bresnahan, Theodore Holland, Beverly Briggs, Rose Marie Downie, Fay Joseph, Lyman Preston, David Quinlan, Jean Cole, Amalia Gillespie, Lois Heard, Peter Morton, Catherine Peirce, Arnold Fuller, Roger Zollin and Robert Rouleau.

The following members have been on the honorable mention list: Jean Cole, Amalia Gillespie, Shirley Huntley, Patricia Lovewell, Peter Morton, Catherine Peirce, Roger Zollin, Beverly Briggs, Arnold Fuller, Jane Evans, Frank Hall, Virginia Heffernan, Joan Nash, Muriel Bonney, and Richard Bresnahan.

In history class, the seventh grade made some projects about the Pilgrims. They also made magazines. The nine leaders were Paul Carter, Marguerite Bartlett, Virginia Heffernan, Richard Bresnahan, Arnold Fuller, Catherine Peirce, Lyman Preston, Fay Joseph, and David Quinlan.

In English class, the seventh grade organized a club known as the Better Speech Club. The purpose of this club is to improve our speech.

We made a Fall Booklet, a Winter Sports Booklet, and just recently a little newspaper.

The pupils who entered the semi-finals in the speaking contest were: Arthur Anderson, Barbara Billings, Jean Cole, Rose Marie Downie, Amalia Gillespie, Lois Heard, Virginia Heffernan, Russell Murphy, Betty Vickery, and Lyman Preston. Amalia Gillespie and Russell Murphy were chosen for the finals.

In mathematics class, the seventh grade made mathematical diaries and booklets on circles and percentage. In geography class, we have made projects on certain products. We have also made projects on different countries.

Some of the activities in girls' gym were field hockey, basketball, and dancing. The boys' gym classes have not been able to organize teams and play other schools, but we have had competition between the two divisions of the seventh grade.

The seventh grade membership at present is sixty-three.

During the year, John Stanton, David Parrott, Maurice Murray, and Mary McCormick left, and Dominick Bonomi entered.

THE BOSTON PRESS CONFERENCE

David Murphy, '39

On Saturday, January 14, the members of the "Chimes" staff attended the first annual Greater Boston Press Conference which was held under the sponsorship of Northeastern University for the representatives of the publications of all the secondary schools in the Eastern part of Massachusetts.

At nine o'clock in the morning over a thousand delegates gathered in the new University Hall to register and to see the various exhibits of the different school papers and magazines. From nine-thirty to twelve noon representatives of the leading Boston papers gave talks on the different aspects of the publishing of a newspaper. Mr. Lincoln O'Brien, editor of the Boston "Transcript", and also its publisher, gave a very interesting talk on a newspaper from the editor's point of view, explaining the difference between editorial writing and writing the news as news. He also discussed the value to a paper of having an editorial policy and sticking to that policy.

Mr. Charles Marchant, advertising manager of the Boston "Post", explained the mechanical side and actual printing of a paper, giving a detailed account of the different processes involved, from the time a paper matrix is made to the time the paper itself is ready to go on the street. He had with him several very interesting plates showing the dies for the front pages of the "Post" for some of the biggest news stories of the

last few years, and also a copy of the first issue of the "Post" ever printed.

At noon a buffet lunch was served to the delegates, and a special edition of the "Transcript", showing pictures taken of the Conference earlier that morning, was distributed to all as a gift from Mr. O'Brien.

In the afternoon the lectures continued, with a talk by the editor of the "Northeastern News", who explained the work of a school paper.

Mr. William Cloney, sports editor of the Boston "Herald", who writes mainly on high school sports, spoke on the make-up of a sports page. Following this there were several round-table discussions on the different aspects of school journalism, and the conference closed at about four-thirty o'clock.

COMMERCIAL AWARDS

SHORTHAND AWARDS

Those to receive certificates for shorthand ability this year are as follows:

Senior Order of Gregg Artists: The shorthand is judged on the quality of the outlines.

Alberta Cerilli, Jessie Drake, Madeline Duffey, Betty Kenney, George Mitchell, George Secor, Mary Steverman, Charlotte Turner, Helen Westerhoff.

60-Word Transcription: Dictation for five minutes at 60-words a minute with a minimum number of errors in transcript.

Mary Hill, George Secor.

80-Word Transcription: Dictation for five minutes at 80-words a minute.

Mary Steverman.

100-Word Transcription: Dictation for five minutes at 100-words a minute.

Jessie Drake, Alberta Cerilli, Betty Franzen, Betty Kenney, Helen Manning, George Mitchell, Charlotte Turner, Madeline Duffey, Betty White, Helen Westerhoff.

TYPEWRITING AWARDS

The following received certificates in typing for their speed and accuracy:

Junior Order of Artistic Typists: Copying material accurately with an even touch.

First-year students

Cora Brown, Pauline Gillis, Evelyn Patterson, Olive Patterson.

Second-year students

Alberta Cerilli, Madeline Duffey, Helen Manning, George Secor, Evelyn Smith, Charles Litchfield.

Senior Order of Artistic Typists: Copying material accurately with some tabulation.

Jessie Drake, Charlotte Turner.

Competent Typist: Typing 30 words per minute for 10 minutes with not more than five errors.

Alberta Cerilli, Barbara Curran, Charles Litchfield, George Secor, Mary Steverman, Helen Westerhoff, Pauline Gillis, Evelyn Patterson, Mary Peirce.

Competent Typist: Typing 40 words per minute for 10 minutes with not more than five errors.

Madeline Duffey, Mary Hill, George Mitchell, Evelyn Smith, Charlotte Turner, Betty Kenney.

Competent Typist: Typing 50 words per minute for 10 minutes with not more than five errors.

Jessie Drake, Harold Graham.

* * * *

Modern Youngster: "What are prayers, Mother?"

Mother: "Prayers, darling, are little messages to God."

Modern Youngster: "Oh, and we send them at night to get the cheaper rate?"

* * * *

Doctor Harrigan: "Are you sure you take your glass of hot water every morning?"

Miss Wade: (patient) "I do, doctor, but the landlady calls it coffee."

* * * *

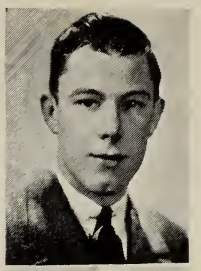
Joe: "Shall we go to the movies?"

Suzy: "We don't have to. Mother and father are going."

* * * *

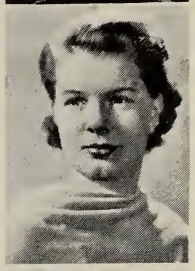
Mr. Gillespie: "Who will define a circle?"

Spear: "A circle is a round straight line with a hole in the middle."



ANDERSON, JAMES

General Course. President 3-4, Treasurer 2, Secretary 1, Baseball 2-3-4, Football 2-4, Glee Club 1-2-3, President A. A. 4, Vice President A. A. 3, Prize Speaking 4.



BAILEY, ANNE W.

College Course. Secretary 3, Glee Club 1-3-4, Basketball 4, Dramatics 4.

BARBER, SYDNEY J.

General Course. Property Manager Senior Play 4, Stage Manager Tri-Town Plays 4, Glee Club 2-3-4.

BARTLETT, MAURICE H.

Scientific Course. Dramatics 2-3-4, Prize Speaking Finals 3-4, Assistant Editor of "Chimes" 3, Editor-in-Chief of "Chimes" 4.

BRAND, ROBERT

General Course. Glee Club 1-2-3-4, Orchestra 1-2-3-4, Joke Editor of "Chimes" 2, Assistant Manager Football 3, Football Manager 4.

CERILLI, ALBERTA

Commercial Course. Art Editor of "Chimes" 4, Dramatics 2-3-4, Glee Club 1-2-3-4, Tennis Manager 4, Prize Speaking 2-3.

COLMAN, DAVID M.

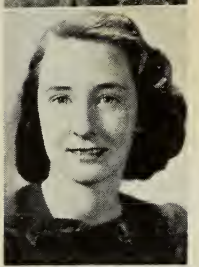
College Course. Class Editor "Chimes" 1, Dramatics 2-3-4.

DRAKE, JESSIE A.

General Course. Dramatic Editor of "Chimes" 2, Literary Editor of "Chimes" 3-4, Dramatics 3-4, Glee Club 1-2-3.

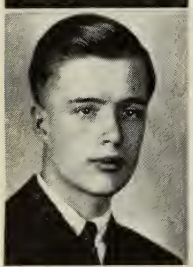
DRISCOLL, JOSEPH C.

Scientific Course. Football 4, Dramatics 2, President of Class 2, Vice President 1, Glee Club 1-3, Assistant Business Manager of "Chimes" 3-4, Secretary of A. A. 1.



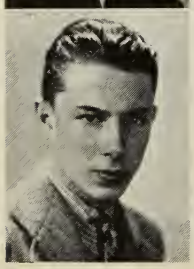
DUFFEY, MADELINE

Commercial Course. Exchange Editor of "Chimes" 4, Basketball Manager 4, Glee Club 1-3.



FLEMING, ROBERT

General Course. Track Team 1, Orchestra 2-3-4.

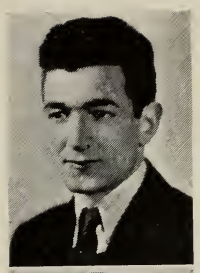


FYLNN, ROBERT

General Course.

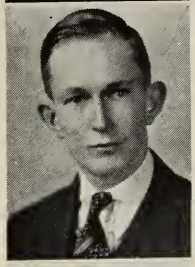
FONIRI, ANGELO

College Course. Baseball 1-2-3-4, Football 2-3-4, Tennis 3-4, Glee Club 1-2-3-4, Sports Editor of "Chimes" 4, President 1, Vice President 2-3-4, Senior Class Play 4, French Play 3.



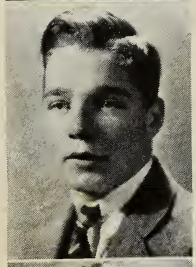
GURNEY, CHESTER R.

Scientific Course. Tennis 3-4, Basketball 4, Class Editor of "Chimes" 3-4, Glee Club 1-2-3, Manager of lighting effects in Class Play 4



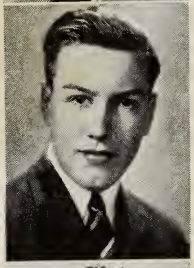
HARRIGAN, PAUL

College Course. Football 3-4, Baseball 4, Assistant Editor of "Chimes" 4, Treasurer 3-4, Glee Club 1-2, Senior Class Play 4, Prize Speaking Finals 2, Dramatics 2.



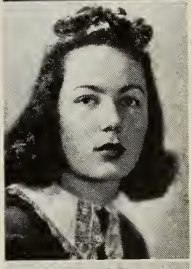
HERNAN, ANTHONY

General Course. Baseball 3-4, Glee Club 1-2.



HILL, MARY

Commercial Course. Athletic Editor of "Chimes" 4, Hockey 1-4, Tennis 3-4, Basketball 1-4, Glee Club 1, Orchestra 1-2-3.

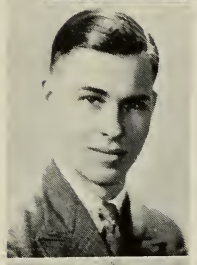


HUNTER, ROBERT

Practical Arts Course. Stage Manager of Tri-Town Play 4, Stage Manager of Senior Class Play 4, Glee Club 1-2-3-4.

KENNEY, ELIZABETH

Commercial Course. Assistant Business Manager of "Chimes" 3, Business Manager of "Chimes" 4, Inter-class Basketball 1-2-3, Glee Club 1-2-3.



LITCHFIELD, CHARLES

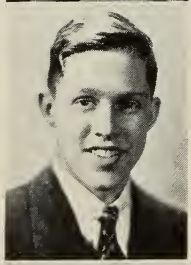
General Course. Glee Club 2-3-4.

LITCHFIELD, ELEANOR

General Course. Field Hockey 2, Glee Club 1-2.

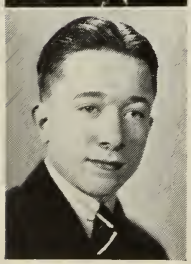
LITCHFIELD, ELLSWORTH B.

General Course. Glee Club 1-3-4.



LITCHFIELD, FRANCIS

Practical Arts Course. Dramatics 4, Glee Club 1-2-3-4, Orchestra 1-2-3-4.

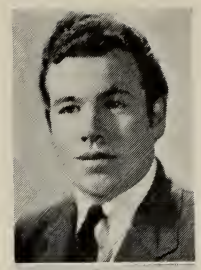


MacKENZIE, BERNARD

General Course. Football 4.

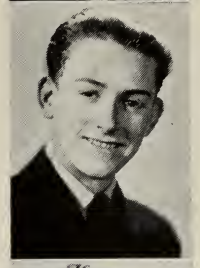
MADDEN, WILLIAM

General Course. Football 4, Glee Club 1-2-3-4.



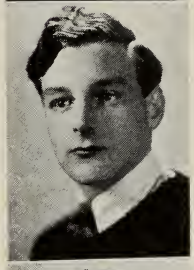
McCORMACK, ROBERT

College Course. Baseball 2-3-4, Basketball 3-4, Football 4, Tennis 3-4, Glee Club 1-2.



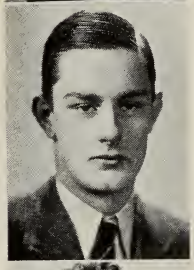
MITCHELL, GEORGE

Commercial Course. Glee Club 2.



MURPHY, DAVID

College Course. Transferred in Senior Year from Falmouth High School. Football 4, Class Play 4, Dramatic Editor of "Chimes" 4, Prize Speaking Finals 4, Armistice Day Essay 4.

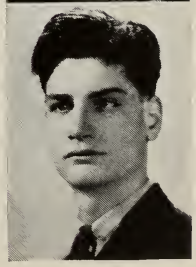


PEIRCE, MARGARET A.

College Course. Senior Play Prompter 4, Senior Girls One-Act Play 4, Orchestra 1-2-3-4.

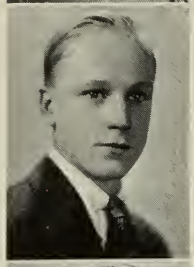
SECOR, GEORGE J.

Commercial Course. Baseball 3, Glee Club 1-2-3.



SMITH, EVELYN C.

General Course. Transferred from Rockland High School in Senior Year. Joke Editor of "Chimes" 4, Class Basketball 1-3, Glee Club 1-2-3, Orchestra 1-2-3.



SPEAR, WALTER F.

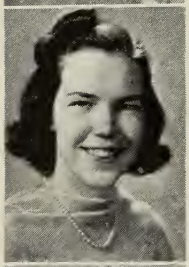
General Course. French Play 3, Stage Manager Tri-Town Plays 3.

STEVERMAN, MARY

Commercial Course. Glee Club 1-2-3.

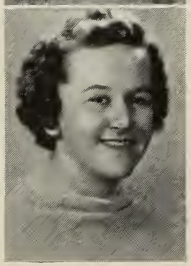
TURNER, CHARLOTTE A.

Commercial Course. Secretary 4, Joke Editor of "Chimes" 4, Hockey 3-4, Basketball 3-4, Property Manager of Senior Play 4, Glee Club 1-2-3-4.



WADE, NANCY H.

College Course. Literary Editor of "Chimes" 4, Glee Club 1-2.

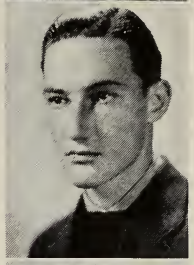


WESTERHOFF, HELEN

Commercial Course. Glee Club 1-2-3-4.

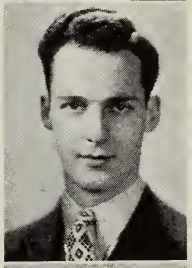
WITHEM, MARION

General Course. Glee Club 1-3-4.



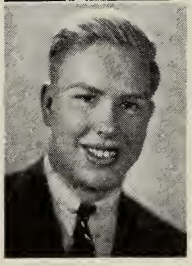
WITHEM, SIDNEY

General Course. Glee Club 1.



YENETCHI, GEORGE V.

General Course. Glee Club 1, Stage Manager of Senior Class Play 4.



ZOLLIN, ARTHUR C.

General Course. Football 3-4, Assistant Stage Manager of Tri-Town Plays 4, Assistant Stage Manager of Senior Class Play 4.

MOFFITT, GRACE

General Course.

BOYS' ATHLETICS

Angelo Foniri, '39

FOOTBALL

Before the football season began, the prospect of a good year was not very promising. There were many positions to be filled, but this did not worry Coach Stewart. A large number of boys, many of whom had never played football, attended the first practice session. These boys more than made up for their lack of experience by their great enthusiasm and hard work. Each week showed further development of a good team. Everyone knows the rest of the story; these young and inexperienced boys went out to win the South Shore Championship with an impressive record of five victories and one tie.

The starting line-up consisted of seven seniors, three juniors, and one sophomore.

The first game against Cohasset proved to be a heartbreaker. The team pushed Cohasset all over the field but were unable to cross the goal line. Scituate had to be satisfied with a tie, as the Cohasset jinx still prevails over the Scituate team.

One of the most exciting games of the season was played with Randolph. This game was won in the fourth quarter, by a blocked kick by Paul Harrigan which resulted in a safety and two points, the final score being 2 to 0 in favor of Scituate.

With the South Shore Championship at stake, the boys played inspired football to defeat Marshfield by a score of 7 to 6 on Thanksgiving Day before the largest crowd of the season.

The season was marked by the fine defensive play of Zollin, Dorr, and Gates, mainstays for the last two seasons, and the ball-carrying by Schultz, Duffey and Anderson.

The record of the team is as follows:

Scituate	0	Cohasset	0
Scituate	13	Farm and Trade	0
Scituate	2	Randolph	0
Scituate	6	Foxboro	0
Scituate	20	Hanover	13
Scituate	7	Marshfield	6

Members of the football squad were guests at a banquet given at Hugo's before the Marshfield game.

FOOTBALL TEAM

On December thirteenth, we were given another banquet sponsored by the Scituate Boosters' Club. The members of the senior class were awarded sweaters while the rest of the members of the squad received gold footballs.

Those who were awarded sweaters were James Anderson, Robert McCormack, Joseph Driscoll, Paul Harrigan, David Murphy, William Madden, Arthur Zollin, and Angelo Foniri, Captain.

Those receiving gold footballs and letters were Ernest Dorr; Sherman Gates, Co-Captain 1939; William Schultz; John Fallon; James Duffey, Co-Captain 1939; and Bert Russell.

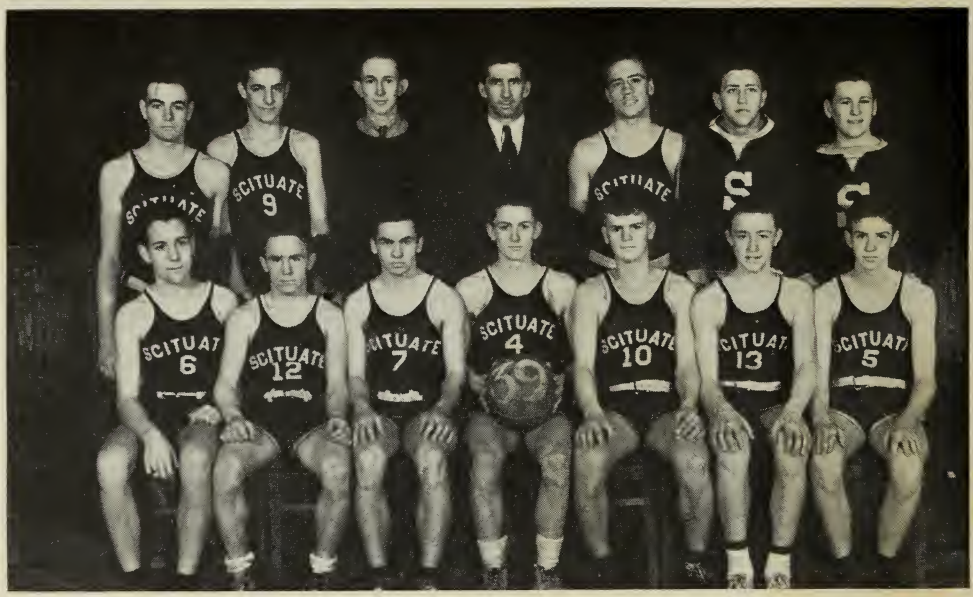
BASKETBALL

A difficult task confronted Coach Stewart as the basketball season opened. There was only one senior in the starting lineup against Duxbury. The other four positions were filled by two juniors and two sophomores.

Considering the lack of experience of some of the members of the squad, the team had a fairly good season.

The season was marked by the fine all-around playing of Robert McCormack, captain of the team and one of the leading scorers of the South Shore League.

Coach Stewart has been building for the future, and he expects to have a very good team next year.



BASKETBALL TEAM

The record of the team is as follows:

Scituate	20	Duxbury	42
Scituate	16	Marshfield	32
Scituate	10	Hanover	32
Scituate	14	Pembroke	23
Scituate	40	Kingston	26
Scituate	24	Duxbury	23
Scituate	27	Norwell	10

Scituate	20	Pembroke	14	
Scituate	23	Hanover	40	
Scituate	31	St. Patricks	34	(Benefit Game)
Scituate	13	Marshfield	33	
Scituate	22	Norwell	13	
Scituate	18	Kingston	29	

The lettermen were Robert McCormack, Captain, Douglas Willett, Alden Mitchell, Ernest Dorr, James Duffey, Everett Dorr, Frederick Franzen, Robert Whittaker, and Chester Gurney, Manager.

BASEBALL

With only six lettermen available, practically an entirely new team will represent the baseball squad. The outlook for a good season is not very promising, but the new replacements may prove very capable.

The six lettermen returning for active duty are Robert McCormack and Ernest Dorr, outfielders; James Anderson and Anthony Hernan, pitchers; James Duffey, catcher; and Angelo Foniri, short stop.

The schedule for 1939 is as follows:

April	28	Cohasset
May	5	Marshfield*
May	12	Hanover*
May	19	Kingston
May	23	Pembroke
May	26	Norwell*
June	2	Duxbury

* Denotes home games

BOYS' TENNIS

With three lettermen returning for 1939 prospects for a good season are very bright. The three lettermen are Elmer Burrows, Robert McCormack, and Arnold Hewett. Last year's lettermen are as follows: Edward Nichols, Elmer Burrows, Atherton Hewitt, Robert McCormack, Arnold Hewitt, James Herbert, and Chester Gurney, manager.

The schedule for the '39 season as yet has not been completed.

A tennis tournament was held in the fall with twelve contestants taking part. It caused much interest because the results furnished some material for the tennis team. Elmer Burrows and Robert McCormack gained the final round, which was won by Elmer Burrows by the score of 7-5, 6-3.

GIRLS' ATHLETICS

Mary Hill, '39

FIELD HOCKEY

This year's field hockey team did not fare too well in regard to the number of games won. But this was undoubtedly due to the fact that ten lettermen were graduated last June.

During the season, however, the girls defeated Marshfield on their home grounds and twice tied Hingham, who is considered their bitterest rival with the possible exception of Marshfield. The team was comprised mostly of juniors and sophomores and next year should prove very successful.

The lettermen were Charlotte Turner, Captain, Barbara Whittaker, Lou Bardsley, Suzanne Hill, Polly Soule, Pauline Sylvester, Eudora Bartlett, Ardemis Basmajian, Cornelia Weeks, Eleanor Drake, Jane Crowley, Mary Hill, Eleanor Jenkins, and Cora Brown.

GIRLS' HOCKEY TEAM

The scores of the games were as follows:

Scituate	3	Hanover	2
Scituate	0	Marshfield	1
Scituate	1	Hingham	1
Scituate	0	Plymouth	0
Scituate	1	Hanover	1
Scituate	1	Braintree	0

Scituate	0	Braintree	0
Scituate	2	Marshfield	1
Scituate	0	Plymouth	2
Scituate	0	Hingham	0

Hockey is a very popular sport with the girls, and many students go out for it each year.

BASKETBALL

The girls' basketball team seemed to be in the same predicament as the hockey team, as nine lettermen of last year's squad were graduated.

It was rather disheartening when we lost our first game by such a large score, but the girls had plenty of spirit and willingness in all the games.

GIRLS' BASKETBALL TEAM

Perhaps the most exciting games were the Duxbury and Marshfield games on our home floor. The girls lost to Marshfield by one basket. The Duxbury game was close all the way, the Duxbury girls winning by five points.

The lettermen were Barbara Whittaker, Captain, Madeline Duffey, Manager, Lou Bardsley, Charlotte Turner, Anne Bailey, Jane Crowley, Constance Wade, Mildred Taylor, Polly Soule, and Mary Hill.

The scores of the games were as follows:

Scituate	20	Duxbury	49
Scituate	24	Marshfield	26
Scituate	20	Hanover	41
Scituate	20	Pembroke	30
Scituate	41	Kingston	16
Scituate	31	Duxbury	35
Scituate	34	Norwell	21
Scituate	27	Pembroke	21
Scituate	26	Hanover	38
Scituate	22	Marshfield	40
Scituate	24	Norwell	25
Scituate	37	Kingston	24

TENNIS

Tennis practice started as usual in the spring, and a tennis team was organized to compete with other schools as last year.

All the lettermen but one graduated last June, but there are several promising players to make the team this year. There are tennis tournaments in the fall among the students of the high school.

The schedule of games to be played has not yet been announced, but we shall probably play the same schools as last year. Tennis is increasing in popularity with the students.

* * * *

Film Magnate (entering studio): "Who's that?"

Director: "Why, that's Napoleon."

Film Magnate: "Why did you get such a little man to play such an important role?"

* * * *

Jane C. (at the almond counter): "Who attends to the nuts?"

Hunter (in a businesslike manner): "Be patient, I'll wait on you in a minute."

ALUMNI

BETTY FRANZEN, '38 BETTY WHITE, '38

1938

Bruce Arnold is working at Shea's Gas Station at North Scituate.

Ernest Barbuto is working at the A & P store in North Scituate.

Henry Bearce is a clerk in his father's store.

Barbara Burrows, Louise Chessia, Marie Wilder, and Lucille Frost are enrolled at the Fay Secretarial School.

Peggy Crowley is at the Newark Art School. Newark, New Jersey.

Archie Damon is a freshman at Bates College.

Billy Duffey is employed by the Bay State Dredging Co.

John Driscoll is a freshman at Tufts College.

Dorothy Gordon is married to Charles Connolly of the class of '35.

Vinny Gosewisch is studying in Germany.

Dorothy Hardcastle is attending the Massachusetts School of Art in Boston.

James Herbert is employed by the Front Street Sales & Service Garage at Scituate Harbor.

Atherton Hewitt is a freshman at Boston University.

Nelson Kindlund is a freshman at Duke University.

Edith Litchfield is employed in Milford, New Hampshire.

Art MacAlpine is employed in his father's greenhouse.

John Queeney is attending the Huntington Preparatory School.

Anne Vinal is working in Needham.

Dorothy Whittaker is working at the Barber Convalescent Home.

Virginia Zucker is a bookkeeper in the Holland Manufacturing Company.

Helen Manning is working at the Merchants Protective Credit Service, Inc.

Jackie Fitzpatrick is a messenger boy at the Second National Bank of Boston.

Betty MacDonald is working at the Cambridge Rubber & Hose Company as a stenographer.

Taking a Post Graduate Course at Scituate High School are Billy Barnes, Betty Franzen, Harold Graham, Rita Mahon, and Betty White. At the beginning of the year, Betty MacDonald, Marilyn Logan, Barbara Graham, Gertrude Joneleit, Teddy Vinal, and Helen Manning were also enrolled, but they left to assume various positions.

1937

Madeline Bailey is attending the Bryant & Stratton Business School.

Bob Chessia is working for Howard Young.

Helen Chicko is secretary to the school nurse.

Libby Damon is bookkeeper at the Welch Company.

Vinny Elkind is a sophomore at Bowdoin College.

Tommy Ewell has joined the U. S. Navy.

Polly Fitts recently graduated from Bryant & Stratton.

Lawrence Gates is a sophomore at Rhode Island State College.

Herbert Hands is attending Massachusetts State College.

William MacAlpine works for his father.

Peggy Soule is a clerk in the Christian Science Publishing Company.

Joe Queeney is employed as a mechanic by his father.

Bud Sorenson is a helper on the N. Y., N. H., & H. Railroad.

Esther Spear is secretary to William Wade.

Fenton Varney is a sophomore at Northeastern.

Hugh Walsh is studying to be a male nurse at the Carney Hospital.

Virginia Young, a recent graduate of Burdett College, is now employed by the Donnelly Advertising Co.

Jimmie Steverman is attending Cushing Academy.

John Vinal is in the U. S. Navy.

1936

Chase Abbott is a mechanic at Front Street Sales & Service Garage at Scituate Harbor.

Gorham Brown is employed at the Quincy Gas Station.

Henry Duval is a radio engineer in the U. S. Marines.

Francis Fallon is married to Dr. Ward.

Anna Cahir is employed by the John Hancock Life Insurance Company.
Roger Damon is employed by his father.
Billy Hendrickson is attending Massachusetts State College.
Katherine Riani is a secretary at the offices of the "Boston Herald."
Miriam Smith is employed as a secretary.
Virginia Stevens is employed by the Pierce Memorial Library.
Mary Sexton is secretary to the principal at the Scituate High School.
Dorothy Herbert is a nurse at the Cohasset Hospital.

1935

Dorothy Ann Clapp is at the Stamford Hospital, Stamford, Connecticut.
Jean Bresnahan is secretary to John Smith.
Alice Stewart is a Senior at Boston University.
Margaret Enos is attending Boston University Medical School.
Alden Finnie is working at Whittaker's Garage.
Jane Pitkin is a senior at Smith College.

1934

Lester Gates, a graduate of Brown University, is employed by his father.
Carol Volmer is an assistant teacher at Hatherly School.
Virginia Vines is a senior at the Sargeant School of Physical Education.

ALUMNI SPECIAL MENTION COLUMN

Barbara Burrows, class of '39, won a scholarship at the Fay Secretarial School, where she is now enrolled as a student.

John Driscoll, class of '38, won a scholarship at Tufts College. He has been initiated and is now a member of the Zeta Psi, a fraternity of that college.

Alice Stewart, class of '35, is attending Boston University and has made a fine record. She is president of the Women's Athletic Association, president of the Senior Class, circulating manager of the "Beacon", and a member of many committees.

Her athletic activities are: Volley Ball, Captain, 1-3-4. Manager 2. Basketball Captain 1-2-3-4. Baseball Captain 2. Manager 3. Bowling team 3-4. Manager 3.

In the class poll, she was voted the most friendly, the most popular, and the girl with the most school spirit.

Margaret Enos, class of '35, has also made an enviable record at Boston University. She was recently admitted to the Boston University Medi-

cal School. She was one of the two girls who, out of sixty applicants, were admitted to this school. She has a high scholastic standing and is a member of Phi Beta Kappa. Her athletic activities include fencing, tennis, and archery. In the class poll, she was voted the most ambitious.

Virginia Vines, Class of '34, is a student at the Sargeant School of Physical Education. She has made the dean's list and is one of the few seniors who have achieved the necessary A's and B's in all subjects for the entire course. In her junior year, she was class president. She is now president of the College Governing Association. Her athletic activities include basketball, baseball, hockey, LaCrosse, tennis, badminton, and volley ball. She was a member of the boat crew, and coach of sophomore basketball.

* * * *

Margaret: "Oh, did you write that, Nancy?"

Nancy: "Yes, indeed! I worked for six months on this little drama.

Margaret: "I see . . . all work and no play."

* * * *

Mr. Calkin: "What are the three words most used among high school students?"

Joe: "I don't know."

Mr. Calkin: "Correct!"

* * * *

Jim: "I know a little girl who plays piano by ear."

Gates: "That's nothing to boast about. I know an old man who fiddles with his whiskers."

* * * *

"There's no difficulty in the world that cannot be overcome," said Mr. Gillespie.

"Huh," comments thoughtful Zollin. "Has he ever tried putting tooth paste back into the tube?"

* * * *

Rich old uncle: "Everett, I'm going to make my will, I think I shall leave you — " (pause).

Nephew (in eager anticipation): "Yes, Uncle?"

Uncle (resignedly): "before long."

DRAMATICS

David Murphy, '39 Pauline Gillis, '40

THE TRI-TOWN PLAY CONTEST

As is the custom, the annual tri-town play contest took place on November 4, 5, and 6, with Marshfield, Norwell, and Scituate participating. Each school presented a one-act play, the best of these to be voted on by a committee of judges chosen from the three towns. On the three nights the plays were presented in the auditoriums of each of the schools taking part.

Norwell High School presented the play which was chosen by the judges as the best, "Jon", a tragic tale of the Scottish seacoast and the disloyalty of a boy's best friend.

Marshfield's offering was " No 'Count Boy", a sadly humorous story about Southern negro life, and a poor little boy whose mind wandered all over the world. His amusing antics and tales of his imaginary journeys were quite fascinating.

Scituate High School presented Percival Wilde's "The Finger of God", the story of a reformed criminal who was tempted to abscond with a large sum of money, but who was saved by the trust of a young girl. Cecil Leith played the man; Alberta Cerilli, the girl; and Alden Mitchell, the servant.

Peggy Murphy was prompter. The stage directors were Robert Hunter and Sidney Barber under the direction of Mr. Sandberg.

SENIOR GIRLS' PLAY

On January 24, at a meeting of the Scituate Woman's Club the senior girls gave a play entitled "Pledges" by Dora Mary MacDonald. The play was presented at a high school assembly the week before.

The cast was as follows:

Charlotte, Charlotte Turner; Bernice, Anne Bailey; Olive, Betty Ken-

ney; Jean, Margaret Peirce; Peg, Alberta Cerilli; Marie, Mary Hill; Caroline, Jessie Drake; Helen, Eleanor Litchfield.

Setting. A room in the Phi Omega sorority house.

Time. The present.

Miss Esther Harrington coached the play. Madeline Duffey was prompter.

THE SENIOR CLASS PLAY

The annual Senior Class play was presented in the Scituate High School auditorium on April 14, at 8 P.M.

The play chosen was "As the Clock Strikes", a light mystery-comedy, by Elizabeth Armstrong. It told the story of a young man, who, badly hit financially in the crash, persuaded six paying guests to spend the summer with him in order to save his ancestral home. The situations that followed were very amusing.

Nick Bolton, the host, was played by David Murphy. William, his faithful servant, was played by Francis Litchfield. Maurice Bartlett played the part of Alec Manchester, a playwright. Alberta Cerilli was Nick's fiancee, Nancy. Anne Bailey was Madge Keating, a rabid outdoor fiend. Angelo Foniri was her husband, Jim. Paul Harrigan took the role of Sam Randolph, an amiable guest, and his mother, Mrs. Randolph was played by Jessie Drake. David Colman was Mr. Lucius Dreer, the mysterious stranger who arrived in the middle of a terriffic storm.

The following seniors assisted in the production: prompter, Margaret Peirce; property managers, Sidney Barber, Charlotte Turner, Nancy Wade; lighting, Chester Gurney, Walter Spear; scenery, Anthony Hernan, Robert Hunter, George Yenetchi, Arthur Zollin; tickets, Maurice Bartlett, Alberta Cerilli, Robert McCormack, Evelyn Smith, Arthur Zollin.

The play was coached by Miss Harrington; Mrs. Ward was the art director; and Miss Kingsbury had charge of costumes. Also great credit should go to the members of the different committees that made the play a success and to Mr. Cox and the orchestra for the music they provided.

* * * *

Try It Again

Schultz: "This liniment makes my arm smart."

Audrey: "Why not rub some on your head?"

* * * *

Stewart: "When do leaves begin to turn?"

Evelyn: "The day before examinations."

SONG SNAPS

WRITTEN BY "THE THREE LITTLE WORDS"

"I Must See Annie Tonight" ..... Alden Mitchell
"Sing for Your Supper" ..... Mr. Cox
"I Get Along Without You Very Well" ..... Virginia Chipman
"Why Don't Somebody Tell Me These Things" ..... The Freshmen
"High-O-Silver" ..... Paul Harrigan
"You're a Sweet Little Headache" ..... 3 o'clock bell
"Pretty Kitty Kelly" ..... Paul Kelly
"When the Circus Comes to Town" ..... A home basketball game
"You're as Pretty as a Picture" ..... Senior Class
"You Got Me" ..... The Sophomores
"Boy's Town" (Marshfield) ..... Barbara Whittaker
"Lovely Debutante" ..... Cornelia Weeks
"What Are Little Girls Made Of?" ..... Althea Dyment
"The Wizard of Oz" ..... Cecil Leith
"Saucy Little Redhead" ..... Cody Brown
"Cookie Pusher's Boy" ..... Herbert Bearce
"Ole Man Mose" ..... Arthur Zollin
"You're the Only Star in My Blue Heaven" ..... Lunch Hour
"Shut Eye" ..... "Honk" Fallon
"Lulu's Back in Town" ..... Lou Bardsley
"We Won't Get Home Until Morning" ..... The Senior Class Trip
"I Go For That" ..... Grace Moffitt
"Oh, Dear, What Can the Matter Be?" ..... Junior Class
"When We Were a Couple of Kids" ..... Me and You
"School Days" ..... P. G.'s
"To Mary — With Love" ..... Rocky Stone
"Me and My Gal" ..... Joe Driscoll
"You've Gotta Be a Football Hero" ..... David Murphy
"Alexander's Ragtime Band" ..... High School Orchestra
"Sophisticated Lady" ..... Barbara Condit
"Down by the Old Mill Stream" ..... Bibbit Hunter
"Deep Purple" ..... Dana Condit
"Dead End Kids" ..... Greenbush A. A.

EXCHANGES

Virginia Chipman, '40 Madeline Duffey, '39

"CHIMES" FROM HERE TO THERE!

"The Clipp"—Barnstable High School. Two issues, November 1938 and February 1939.

"The Mattakeesett"—Pembroke High School.

"The Independence"—Kingston High School.

"Abhis"—Abington High School.

"The Bostonian"—Roxbury Memorial High School (Boys).

"The Voice"—Concord High School. A weekly publication.

"Sagamore"—Brookline High School. A weekly publication.

The above publications have been read with much interest and we wish to comment on the following:

"The Bostonian"—Your linoleum cuts are outstanding. But that's not all. So is your entire magazine. What was that you said about the Greater Boston Press Conference!

"Abhis"—The "Abhis" was one of our best exchanges. Your pictures of individual classes are a good idea. You certainly did a great piece of work on the advertisements.

"The Mattakeesett" is neatly arranged from cover to cover. Your comments on the different members of the school are clever.

"The Sagamore"—This is a fine weekly publication with many interesting articles.

We have many other exchanges, but due to late publication, we have not yet received them.

JOKES

CHARLOTTE TURNER, '39 EVELYN SMITH, '39

Margaret: "The hotel clerk was so flattering."

Virginia: "Why?"

Margaret: "Think of it—he wrote 'Suite 16' after my name on the register."

* * * *

Vicar: "What would happen if you were to break one of the ten commandments?"

Willie: "Well, then there would be nine."

* * * *

Gurney: "Mr. Sandberg, your car is at the door."

Sandberg: "I know it. I can hear it knocking."

* * * *

Joe: "What have you done for charity lately, Jim?"

Jim: "Well, Joe, it's like this. The other day an old lady came to my door and asked for a donation. She said that she was from the Old Ladies' Home."

Joe: "What did you give her?"

Jim: "Grandma."

* * * *

Miss Dudley: "Give me a sentence with the word 'Gunga Din'."

Hunter: "If you lose your ticket, how you Gunga Din?"

* * * *

"How many do your mother and father and little brother make?"

"Two, and one to carry."

Miss Walker: "What does 'cubic' mean?"

Richard Turner: "Cubic is the language spoken by the people in Cuba."

* * * *

Chub: "Can I get a room for three?"

Clerk: "Have you got a reservation?"

Chub: "What do you think I am, an Indian?"

* * * *

Old Custom

Daylight saving is founded on the old Indian idea of cutting off one end of the blanket and sewing it on the other to make it longer.

* * * *

Secor: (After rapid-fire dictation) "Now, Miss Hawkes, what did you say between 'Dear Sir' and 'Sincerely yours'?"

* * * *

Connie: "I thought you said it was a sleighing party?"

Bert: "It was."

Connie: "But you went in a motor-car."

Bert: "I know we did. Our slaying consisted of running over two dogs and a chicken!"

* * * *

Miss Hawkes: "Is it true that when you go out into an office and the clock strikes 5.00, you take your paper from the typewriter and leave the office even if you are in the middle of a word?"

Alberta: "Certainly not. When it gets near 5:00, I never begin the word at all."

* * * *

"Now, pupils," said Miss Dudley, "the word novelette means 'a short tale.' You may write a sentence containing the word on your papers."

A few minutes later, she picked up Bo Harrigan's paper and read, "Yesterday I saw a fox terrier running down the street with a tin can tied to his novelette."

* * * *

Mary: "Are you sure these are strictly fresh eggs?"

Grocer: "Certainly, madam, the farmer who brings them to me refuses to keep chickens which lay any other kind."

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